

Leoš Janáček  
Lachian Dances Nos. 3 and 4

TIMPANI

3. DYMÁK

ALLEGRO

*As, Es* 8

*pp*

4  
*muta in B, Des*

20 10 30 6 3 3 2  
*mf* *f* *muta in C, G*

40 10 50 2 *stringendo* *PRESTISSIMO*  
*mf* *rf* *f* *f*

60 1  
*rf* *rf* *>* *>* *mf* *f*

70 1 8 4  
*f* *f* *TEMPO I.* *muta in E, H*

*PRESTISSIMO*

80 1  
*f* *f* *f* *f*

100 1  
*rf* *rf* *f* *f*

TIMPANI

TEMPO I.

6 (110) 4

*f* *f*

3 (120) 4

*mf* *pp*

8 (140) 1

*f* *f*

*muta in A<sub>s</sub>, E<sub>s</sub>*

4. STARODÁVNÝ II.

MODERATO

G, D, H 3

3 2

*pp* *pp*

(10) 5 4 (20) 1 7

*p* *p* *p* *p*

*muta in A, D* *POCO MOSSO* *muta in G, H*

(30) 10 (40) 6 (50) 3 6

*p* *p* *p* *p*

*muta in A<sub>s</sub>, E<sub>s</sub>* 4

(60) 1 7 (70)

*muta in B, F* *pp* *pp*

3 (80) 3 7 (90) 4

*TEMPO I.* *POCO MOSSO*

*muta in G, D* 2 *string.* 6

(100) 5 *rit.* *TEMPO I. (MENO)* (110) 4

*p* *p*

4 *poco rall.*

*pp* *pp*

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LIRA E CAMPANE

3. D Y M Á K

ALLEGRO

The musical score for '3. D Y M Á K' is written in 2/4 time with a treble clef and a key signature of three flats. It consists of three staves of rhythmic notation. The first staff has measure numbers 10, 10, 20, 10, 30, 10, 40, and 10. The second staff has measure numbers 50, 10, 60, 10, 70, 10, 80, 10, and 90. The third staff has measure numbers 100, 9, 1, 110, 3, VIVO 7, 120, and 8. The tempo marking 'ALLEGRO' is at the beginning, and 'poco accel.' is written below the third staff. The word 'VIVO' appears above the measure containing measure 117.

4. T A C E T